

Tessa Windt

Born Toronto, Canada, 1973

Education

- 2002 Master of Fine Art / Ceramics, The Ohio State University, Columbus, OH
1998-1999 Special Student, Ceramics, Emily Carr Institute of Art and Design, Vancouver, BC
1995 Bachelor of Fine Art / Studio Art, Concordia University, Montreal, PQ
1991-1992 York University, Toronto, ON

Creative Engagement Projects with Older Adults

- 2019-present Residency at Beatitudes Campus, Creative Communities of Care, Time Slips and Arizona Commission on the Arts, Phoenix, AZ
- 2015-present Artist-in-Residence, Arts Engagement Program, projects commissioned by Phoenix Art Museum, Phoenix, AZ (Non-sequential sessions with older adults with memory loss and care partners held at Phoenix Art Museum)
- 2017-present Arts in Mind and Caregiver Samplers, Creative Aging Engagement Program, project commissioned by the Mesa Arts Center, Mesa, AZ (Sequential sessions with older adults with memory loss and care partners held at Mesa Arts Center)
- 2018 *Crisscross*, Creative Aging Engagement Program, project commissioned by the Mesa Arts Center, Mesa, AZ (Sequential sessions held at Mesa Arts Center)
- 2017-2018 *Framework*, Creative Aging Engagement Program, project commissioned by the Mesa Arts Center, Mesa, AZ (Sequential sessions held at Mesa Arts Center)
- 2018 *Gather* in collaboration with Melita Belgrave and Angelina Ramirez, Foundation for Senior Living, multiple sites in Phoenix, Glendale and Tempe (organization-wide consultancy including staff and participant sessions contracted through Arizona Commission on the Arts)
Sculptural Tool, Memory Lounge, Scottsdale Museum of Contemporary Art, Scottsdale, AZ (Stand-alone session with older adults with memory loss and care partners)
Mark-Making, Memory Cafe, Jewish Family and Children's Services, Phoenix, AZ (Stand-alone session with older adults with memory loss and care partners)
Instruction Drawings, Duet Partners in Health and Aging, Phoenix, AZ (Stand-alone session with care partners)
- 2016-2017 *Entangle*, Creative Aging Engagement Program, project commissioned by the Mesa Arts Center, Mesa, AZ (Sequential sessions held at Mesa Arts Center and Oakwood Creative Care)
- 2016 *Words of Wisdom*, Lifetime Arts Creative Aging in America's Libraries, Sunset Library, Chandler, AZ, project originally commissioned by the Mesa Arts Center (Sequential sessions held at Sunset Library)
Community Collage, Memory Arts Bistro: Connecting Memory with the Arts, Benevilla, Surprise, AZ (Stand-alone session with older adults with memory loss and care partners held at Birt's Bistro)
- 2015-2016 *View*, Creative Aging Engagement Program, project commissioned by the Mesa Arts Center, Mesa, AZ, (Sequential sessions held at Mesa Arts Center and Oakwood Creative Care)
- 2015 *In Common Hands*, Creative Aging Engagement Program, project commissioned by the Mesa Arts Center, Mesa, AZ (Sequential sessions with older adults with memory loss and care partners held at Oakwood Creative Care)
- 2014-2015 *In-the Round*, Creative Aging Engagement Program, projects commissioned by the Mesa Arts Center, Mesa, AZ (Sequential sessions held at Mesa Arts Center and Oakwood Creative Care)
- 2011-2013 *Hand Made Story Lab* and *Words of Wisdom*, Creative Aging Engagement Program, projects commissioned by the Mesa Arts Center, Mesa, AZ (Sequential sessions held at East Valley Adult Resource Center and Serrine Adult Day, now Oakwood Creative Care)
- 2009-2010 *Parcel Post*, Center for Creative Aging - North Carolina, 6 rural sites in North Carolina (Sequential sessions engaging 60 older adults in collaborative art-making)
- 2008-2009 *The Social Tea and Color Visit Series*, Center for Creative Aging - North Carolina, Greensboro, NC (Non-sequential sessions engaging 20 older adults in digital and photographic art-making)
- 1998-2000 Instructor, Artworks Studio, George Derby Center/Brock Fahrni Pavillion, Vancouver (Sequential and non-sequential projects with individuals and groups with an extensive range of injury and age-related disabilities at two long-term care facilities for war veterans)

Further Community-based Art Facilitation

- 2011 *Zoom In*, Life Skills Class, Desert Edge High School, Arts Interact project commissioned by the City of Goodyear, Goodyear, AZ
- 2010 *'Igniting the Creative Spark,'* Workshop, Living Healthy Lecture Series, Arizona Arthritis Center, Tucson, AZ
- 2009 Visiting Artist, Veterans' Art Group, Veterans' Medical Center, Durham, NC
- 2007 Artist and Community Residency: *Woman Traveler Returns*, Pomerene Center for the Arts, Coshocton, OH (Participatory project with high school students in response to historic documents and photographs from the life of a local woman living over 100 years ago)
- 2006-2007 Program Founder and Coordinator, The Distillery Program at the Brew House, Pittsburgh, PA (Exhibition and professional development program for emerging artists)
- 2005 Instructor, Brashear Association, Pittsburgh, PA (Community art program for underserved youth)
- 1998-2000 1:1 Recreational Art Facilitation, Adolescent Brain Injury, Independent Contract Work and Community Brain Injury Program for Children and Youth in British Columbia, Vancouver (Individualized creative process facilitation in conjunction with family, Case Manager and rehabilitation team)

Mentoring, Lectures and Presentations

- 2018-2019 Strategic Vision Planning Committee, Creative Aging 2.0, Arizona Commission on the Arts
- 2018 Presenter, Arizona Alzheimer's Association Annual Education Conference, Phoenix, AZ
Panelist, Convening on Arts and Dementia, Phoenix Museum of Art, Phoenix, AZ
- 2017-2018 Mentor, Teaching Artist Institute, AZ Creative Aging Initiative, Arizona Commission on the Arts
- 2017 Workshop, Create/Change AZ Institute, AZ Creative Aging Initiative, Arizona Commission on the Arts
Presentation, Arizona Artists Guild, Phoenix, AZ
- 2016-2017 Workshops and training sessions, AZ Creative Aging Initiative, Arizona Commission on the Arts
- 2016 Mentor, Teaching Artist Institute, AZ Creative Aging Initiative, Arizona Commission on the Arts
Presentation, *Approaches to Connection and Engagement in Creative Aging*, Arts and Creative Campus II: Arts in Healthcare, Gateway Community College, Phoenix, AZ
- 2015 Staff professional development, *Tools and Approaches to Creative Engagement*, Benevilla and Arizona Commission on the Arts, Surprise, AZ
Hands-on workshop, *Revive, Inspire, Connect*, Creative Aging Summit: Arts Across the Aging Spectrum, Mesa, AZ
- 2013 Presentation on Mesa Arts Center Creative Aging Engagement Program, *Greater Phoenix Region Aging in Place Network Conference: Connecting Caring Communities*, Phoenix, AZ
- 2012 Teaching artist professional development session co-presented with Elizabeth Johnson, *stART: Igniting the Spark of Creativity in Older Adults*, Arizona Commission on the Arts, Phoenix, AZ
Hands-on caregivers' workshop, *Creativity and Connection*, 13th Annual Multigenerational Alzheimer's Conference for Caregivers and Family Members, Mesa, AZ 2011
Panel presentation, *Creative Aging: Practicum for Teaching Artists*, Lifetime Arts, West Valley Arts Council, Phoenix, AZ
Panel presentation, *Kickin' it in five*, Light It Up: Optimizing Public Practice, Phoenix, AZ
Panel presentation, *Double-Spaced: Artists on Artists*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Academic Teaching Experience

- 2011-2012 Faculty Associate, School of Art, Arizona State University, Tempe, AZ
Courses taught: Drawing for Non-Majors
- 2007-2009 Visiting Lecturer, Department of Art and Art History and Carolina Courses Online
The University of North Carolina at Chapel Hill, Chapel Hill, NC
Courses taught: Sculpture 1-2, 2D Basic Design
- 2006-2007 Adjunct Assistant Professor, School of Art, Carnegie Mellon University, Pittsburgh, PA
Courses taught: Foundation Sculpture / 3D Media Studio II: Mixed Media, Advanced Sculpture / Special Topics: Soft Work: Performance, Installation, Interaction

- 2005-2007 Adjunct Lecturer, Division of Art and Design, Chatham College, Pittsburgh, PA
Courses taught: Sculpture 1, Ceramics 1, Drawing 1, Arts First / 2D Mixed Media (Team-taught course required of all incoming freshmen)
- 2002-2003 Adjunct Lecturer, Foundation Studies and Ceramics, Department of Art
The Ohio State University, Columbus, OH
Courses taught: Beginning and Intermediate Hand-building (Ceramics), Real and Recorded Time (4D foundations course)
- 2001-2002 Graduate Teaching Associate (Instructor of Record), Foundation Studies and Ceramics,
Department of Art, The Ohio State University, Columbus, OH
Courses taught: Beginning and Intermediate Hand-building (Ceramics),
Real and Recorded Time (4D foundations course), Beginning Drawing

Awards and Residencies

- 2009 Scholarship, Americans for the Arts convention, Seattle, WA
- 2008 Virginia Center for Creative Arts
- 2006 Sprout Fund Seed Award, The Distillery Program at the Brew House
Heinz Endowment Fellowship, Virginia Center for Creative Arts
- 2004 Jentel Artist Residency Program
- 2002 Edith Fergus-Gilmore Materials Scholarship
Edith Fergus-Gilmore Memorial Award
- 2000-2001 University Fellowship, The Ohio State University
- 1998 JumpStart Scholarship, North-West Ceramics Foundation

Exhibition Record

- 2013 *The Culture of Curation*, Culturehall, online, curated by Cindy Rucker and Brad Silk
- 2011 *Arizona Biennial 2011*, Tucson Museum of Art, Tucson, AZ
Stretcher, CANAL Projects, online and multiple cities
- 2010 *Street Party*, ASU Art Museum (satellite site), Phoenix, AZ, curated by John Spiak
Ps & Qs, Hyde Park Art Center, Chicago, IL, curated by Shannon Stratton and Jeff Ward
- 2009 *Hard Twist – New Twist*, Gladstone Hotel, Toronto, ON
The Social Tea and Color Visit Series, Center for Creative Aging - North Carolina, Moses Cone Memorial Hospital, Greensboro, NC
'An Ocean From Your Eyes' (performance), *Gravite: Bas Jan Ader*, Dazibao, Montreal, PQ
Materialisms, Bowman, Penelec and Megahan Galleries, Allegheny College, Meadville, PA
- 2008-present *Rainbow Sightings*, www.rainbowsightings.com
Ongoing participatory project inviting submissions to online archive of images of rainbows
- 2007 *A Slipping Glimpse*, La Vie, Pittsburgh, PA
Woman Traveler Returns, Pomerene Center for the Arts, Coshocton, OH
- 2006 *Misdemeanor*, Spaces, Cleveland, OH
Gestures, Mattress Factory, Pittsburgh, PA
Fibreworks 06, Cambridge Galleries, Cambridge, ON
Pinch Hitters, SPACE, Pittsburgh, PA
- 2005 *Drafting* (collaboration with choreographer Joan Wagman), Eddy Theatre, Chatham College, Pittsburgh, PA
meanwhile: Jenny Walters and Tessa Windt, ThreeWalls, Chicago, IL, curated by Shannon Stratton
let fall, Zone Gallery and Sculpture Park, Kansas City, MI
Real and Imagined, Fe Gallery, Pittsburgh, PA
- 2004 *Fabrications*, Woman Made Gallery, Chicago, IL
- 2003 *Visiting Artists and Lecturers Exhibition*, Hopkins Hall Gallery, The Ohio State University, Columbus, OH
- 2002 *occasional respite*, Sherman Studio Art Center, The Ohio State University, Columbus, OH (Master of Fine Art Thesis exhibition)
- 2001 *Fabrique*, Ohio Art League, Columbus, OH
- 1999 *coming undone*, Gallery of BC Ceramics, Vancouver, BC
Before One's Eyes, Open Space, Victoria, BC
- 1997 *muffle up and move gently on the surface of a liquid*, Vertical Gallery/Open Space, Victoria